

JEREMY ROTSZTAIN

1114 NE Skidmore St. Portland, Oregon. 97211. (917) 676 0348
www.mantissa.ca / jeremy@mantissa.ca

Education

Master's Degree. Interactive Telecommunications Program, NYU (New York). 2006-2008.
Multimedia Installation and Performance. York University (Toronto). 2001-2002.
Bachelor of Commerce. McGill University (Montreal). 1996-2000.

Selected Exhibitions

Electric Fields. Upfor Gallery (Portland, OR). February 2015.
Stein Galleries. Wright State University (Dayton, OH). October 2014.
Digital Gestures. Pushdot Gallery (Portland, OR). August 2014.
Currents 2014. Zane Bennett Contemporary Art (Santa Fe, New Mexico). June 2014.
Poetic Codings. San Jose ICA (San Jose, California). May 2014.
ByteMe 2014! ARFU Gallery (Portland, Oregon). January 2014.
Another Post in the Wall. The Wrong (Online exhibition). November 2013.
Poetic Codings. Boston CyberArts Gallery (Boston, Mass). July 2013.
SPAMM Safari (Online exhibition). May 2013.
ByteMe! ARFU Gallery (Portland, Oregon). January 2013.
Poetic Codings. FOCA (Los Angeles, California). January 2013.
Monitor Digital (Guadalajara, Mexico). September 2012.
Tehran Digital Art Festival (Tehran, Iran). July 2012.
What We Call Painting. CERMA (Frankfurt, Germany). June 2012.
Recapture. Gallerie Rheeway (Los Angeles, California). May 2012.
Cat Faces. Fictilis Gallery (Seattle, Washington). February 2012.
The Digital Gesture. Grimmuseum (Berlin, Germany). December 2011.
Color Sound Mashup. Index Festival (New York). 2011.
Digital Planet Earth. New York Hall of Science (New York). Feb 2010.
Natural Selections. GreyLock Arts (Adams, Mass). May 2010.
Play With Fire Festival (New York). November 2009.
Algorithmic Art. GreyLock Arts (Adams, Mass). November 2008.
Design Cinema Conference (Istanbul, Turkey). November 2008.
Urban Screens Melbourne (Melbourne, Australia). October 2008.
GreenPix Media Façade Opening (Beijing, China). June 2008.
Tisch School of the Arts' Department of Film & Television (New York). Jan 2008.
Computational Aesthetics Conference. The Banff Center (Banff, Canada). June 2007.
Ecologies. New Forms Festival (Vancouver, Canada). September 2005.

Selected Video Screenings

Unfixed: New Painting. University of Arizona (Phoenix, Arizona). February 2015.
Drake 150 (Toronto, Canada). February 2015.
CINESONIKA 2013 (Derry, Ireland). February 2013.
Festival of (In-)Appropriation (Los Angeles, California). 2012.
Festival du Nouveau Cinema (Montreal, Canada). 2012.
Simultan Festival (Timisoara, Romania). 2010.
Vague Terrain Online Journal. Ongoing.
PixelPops Exhibition (New Haven, Connecticut). October 2005.
Subtle Technologies Festival (Toronto). May 2005.

Selected Live Audio and Video Performances

International Computer Music Conference (New Orleans). 2006.
InterAccess Electronic Arts Gallery (Toronto, Canada). 2006.
Society for Arts and Technology / SAT (Montreal, Canada). 2003.
Popkomm Music Festival. (Köln, Germany). 2002.

Grants and Awards Received

Academic Scholarship. New York University. Received partial funding for studies at the Interactive Telecommunications Program at Tisch School of the Arts. September 2006.

Canada Council for the Arts. Travel Grants for New Media Artists. For presenting LifeCycle (installation) at New Forms Festival in Vancouver, Canada. September 2005.

Selected Press

Rotsztain's BECHA-KPACHA. Creative Applications Network. December 2014.
Visual Arts. Willamette Weekly. September 2014.
Poetic Codings @ SJICA. Square Cylinder. August 2014.
What's Up at Boston-area Art Galleries This Week. The Boston Globe. May 2013.
The Latest in Video Art Bliss from Plink Flojd. The Creator's Project. Feb 2013.
10 Net Artists You Should Know. Flavorwire. January 2012.
Five LA Internet Artists You Need to Know. LA Weekly. November 2012.
Generating Art from Action. The Creator's Project. July 2011.
Action Painting Redux. Creative Applications Network. July 2011.